



These rules should help all our competitors that are taking part in a USA-UK run class or show. These rules apply equally to any breed showing under our rules, as well as to all Saddlebreds showing under our rules. If you have any specific queries or questions about show rules, please email USA-UK (Lynnusauk@aol.com)

USA-UK SHOW RULES

General Rules – applies to all exhibitors.

1. All exhibitors should wear a safety hat which conforms to the latest standards – if they choose not to do this, then this is entirely at their own risk and against the advice of USA-UK and they should ensure they sign a disclaimer form (can be found on the entry form) which must be in possession of the Show Secretary before competing. ALL Junior exhibitors (under the age of 18) must wear a secured safety hat, with harness, conforming to the latest safety standards at all times when exhibiting their horses, or in the warm-up ring (including showing in hand and harness). No exhibitor will be penalised, in any class, for wearing a safety hat.
2. All horses to enter at trot on the left rein, including in hand.
3. All classes open to both pure and partbreds, unless otherwise specified in the schedule.
4. Partbreds must be at least 25%.
5. Horses must be registered with an appropriate breed society (where applicable).
6. No individual show required in performance classes, unless otherwise stated in the schedule.
7. Jog or corto may be substituted for trot and lope or largo may be substituted for canter in any ridden class, unless the schedule specifies that trot and canter are required.
8. Training devices (martingales etc.) may not be worn in any class, unless the schedule states otherwise.
9. Colts 2 years & over must be bitted. All horses over the age of 3 must be bitted. Stallions may not be shown by anyone under the age of 18 years of age. (NB with the exception of Iberian horses who, if are shown in a serata must also have a throatlatch).
10. Freeze marks, hoof branding and other kinds of security marks will, in no way, be discriminated against in the judging of any class.
11. Anyone seen by the Show Committee or Show Stewards to be acting, on a showground, in a way that appears cruel or unacceptably severe will be referred to the USA-UK Board. Anyone seen by to be acting in an unacceptable way in the ring, or willfully interfering with other competitors or horses shall be referred to the USA-UK Board. The maximum length of whips for use in in-hand classes shall not exceed 1.8m (6 ft) overall, including lash. All entrants to harness classes must be accompanied from their designated stabling area to the collecting ring and back again by both a driver and a competent header at all times. It is strictly forbidden for a driver to stand up in a moving horse drawn vehicle in any area of the show ground
12. Anyone acting on the showground of a USA-UK Show or event, in such a way as seems likely to damage the reputation of the breed or the Association, including the use of foul or offensive language, will be notified to the USA-UK Board in a full written report which will be considered at their next meeting
13. The USA-UK Board is ultimately responsible for ensuring that classes are conducted in the proper way. The USA-UK Show Committee, helped by the USA-UK Show Steward, is charged with enforcing the rules.
14. Complaints must be made in writing within seven days to the Show Committee, enclosing £10, and the Show Committee will refer the complaint to the Board who will consider the matter at their next meeting. The £10 will be returned if the USA-UK Board upholds the complaint. Whenever possible complaints will be dealt with at the event in question.
15. All competitors must declare their entries to that show's secretary on arrival at the show and at least ten minutes before the class.
16. All competitors must present themselves on time in the ring. If the Show Committee representative calls the two-minute gate rule anyone not in the ring within two minutes is excluded from the class.
17. Judges must not be told the names or pedigrees of competing horses.
18. A judge may not have any interest in a horse that he/she is judging (including but not limited to) as an owner, exhibitor, trainer, coach, lessor, lessee, rider, driver, halter handler, steward, technical delegate or manager within 3 months of the show (90 days). Individual lessons less than 1 day's duration (8 hours) or group clinics with 6 or more persons do not count.
19. A judge may not, during a competition at which he/she is judging, be the house guest of a person who is exhibiting or competing at such competition, or whose family is exhibiting or competing at such competition.
20. The organiser of a show and/or the owner of the showground may compete at the show provided the judge is not staying with, or entertained by the said organiser/owner previous to or during the show.
21. A judge may not discuss with an exhibitor the purchase, sale or lease of any horse during a competition at which he/she is officiating.
22. Disclaimer of liability - save for death or personal injury caused by the proven negligence of the USA-UK or anyone for whom they in law responsible, the United Saddlebred Association, nor any agent, employee or representative of these bodies accepts any liability for any accident, loss, damage, injury or illness to horses, owners, riders, spectators, and or any other person or property whatsoever.
23. All exhibitors should have adequate third party insurance for themselves and their animals.

General Class Etiquette – applies to all exhibitors.

1. In hand horses to enter the ring at trot on the left rein and proceed to the end of the rail where they line up nose to tail. Horses will then be pulled out for individual inspection by the judge.

2. Ridden horses to enter at trot on the left rein and proceed to follow the instructions of the judge/steward/announcer. This will, generally be trot-walk-canter. Change of rein is called for by "reverse" and is performed by executing a demi-volte or riding across a short diagonal (riders' choice). The same gaits are executed on the right rein. In some classes other paces will be called for – these will generally be specified in the schedule for open breed classes.
3. Rein-back may be asked for in the line-up in any pleasure class

American Saddlebred, American Breeds & Foreign Breeds specific rules.

1. Purebred Saddlebreds should be judged separately to partbred Saddlebreds for in hand or breeding classes
2. Performance classes are open to both pure and partbred Saddlebreds, unless the schedule states otherwise.
3. All Saddlebreds must be registered in their country of origin, or with the mother stud book, the ASHA, in America.
4. A purebred is that as defined by USA-UK and the ASHA – proof of parentage must be verified and the horse must be registered with either society in their appropriate purebred stud book.
5. All competitors must be properly dressed and turned out and with their horses in the right tack. Dress should be as follows:
 - a) In Hand Classes. Handlers must be suitably attired with the emphasis on neatness. Suitable attire would be neat trousers (not jeans) and shirt and tie. In more formal shows jackets may be worn.
 - b) Riding Classes. Saddle suits are required for all saddle seat classes. Bow ties and top hats are only appropriate for evening wear - competitors may be marked down if worn during the day. Hunt attire should be worn for hunt seat classes.
 - c) Driving classes. Gents should wear a jacket and tie and a trilby or Panama hat, or similar. Ladies may wear a jacket and tie or a dress and hat. Gloves must be worn. In Saddlebred Fine Harness Classes a lightweight 2 wheeled vehicle (US type jog cart as manufactured by Jerald, Houghton or jog cart of similar appearance) or 4-wheeled Viceroy type, should be used. Competitors may be marked down for using any other type of vehicle. The Steward will refuse entry to those not properly dressed.
6. All horses will be taken as having been born on 1 January. Driving horses must be at least two years old (i.e. in their third calendar year) and riding horses must be at least three years old (i.e. in their fourth calendar year).
7. Drivers must carry a whip, which may be in a whip-holder.
8. No person under the age of 18 may show a stallion of three years or over in any class, and no stallions are allowed in any youth class.
9. All exhibitors taking part in any USA-UK affiliated Saddlebred Championship must be current members of USA-UK. This does not apply to tailers or headers, but only to the person in charge of the horse. Proof of membership (membership card) can be requested.
10. Class divisions
 - i. SADDLE SEAT – 3-Gaited Park Pleasure, 3-Gaited Show Pleasure, 3-Gaited Amateur Show Pleasure, 3-Gaited Country Pleasure. The same classes can be offered as 5-Gaited classes. Park horses may not cross enter into Pleasure (includes western & hunter).
 - ii HUNTER - pleasure
 - iii WESTERN - pleasure
 - iv. FINE HARNESS
 - v. LIMIT: Any appropriate class may be held for limit horses or limit riders. A limit is a horse or rider who has not come first in that division more than six times (on the seventh win you are out of limit). Default wins (when there is only one entry in the class) do not count. If you qualify for a championship, this does not prejudice your limit status.
 - vi. NOVICE: Any appropriate class may be held for novice horses or novice riders. A novice is a horse or rider who has not come first in that division more than twice (on the third win you are out of novice). Default wins will not be counted. If you qualify for a championship, this does not prejudice your novice status
 - vii. MAIDEN: Any appropriate class may be held for maiden horses. A Maiden is a horse who has never won in the type of class in which it is entered and it loses its maiden status as soon as it wins. A win in a maiden class does not affect your novice status
 - viii. AMATEUR: Any appropriate class may be held for Amateurs. An Amateur is generally defined as anyone under 18 years or, if over 18 years, anyone who does not receive remuneration for working with horses.

These Show Rules should be read and interpreted in conjunction with the USA-UK Judging Standards. Rules and regulations of the venue will also apply. Where other breed or society classes are held and affiliated to the same show or class(es), then their rules and regulations will also apply.

DISCLAIMER FORM

Name of Show:

Date of Show

We suggest this wording is incorporated as part of your entry form. Name of the Show Organisers and the venue should be substituted in the appropriate places below.

Insurance – it is the responsibility of the exhibitor to insure all property & livestock on the Showground or elsewhere which is his own, or for which he is responsible. All exhibitors should have adequate Third Party Insurance for themselves and their animals.

Conditions - It is a condition of entry that all exhibitors agree to abide by the rules & regulations of (name of Show Organisers) and the showground. Neither the committee, (name of Show Organisers) or its representatives, or the owners and staff of (name of the venue) accept any responsibility for any loss, theft or damage whatsoever to any animal, item or article associated with the show or for any accident or injury to any item, person or animal howsoever caused. Riders are advised to wear a safety secured safety hat at all times when mounted. Should ADULT riders wish to wear traditional non-safety headgear they must sign to indicate they are aware of our safety policy and choose not to follow it. This will be entirely at their own risk and the Organisers will not be responsible in anyway for any incident that arises from such actions. **All junior exhibitors (under 18) MUST wear a safety hat in all classes. Signature is required by all competitors** to indicate agreement of show rules.

Exhibitors Name (print)

Name of Horse/Pony

Classes (number) entered

Exhibitors Signature

Date

(To be signed by Parent / Guardian if exhibitor is under 18)

Exhibitor Address

Exhibitors Telephone

Exhibitor Email