

MAY FESTIVAL HORSE SHOW

Open Show for World Breeds, with specialist classes for
American Saddlebreds, Andalusians (PRE), Appaloosas, Falabellas, Friesians,
Lusitanos, Morgans, Norwegian Fjords and Paso Finos.
Incorporates the United Saddlebred Association's European Championship Show.
FOR PURE & PARTBRED FOREIGN BREEDS
Walk/Trot, Champagne, Concours and Driving classes open to ANY breed.

Sunday May 27th 2018

MORETON MORRELL COLLEGE
Warwickshire, CV35

ALL in Hand and Ridden Champions & Reserves qualify for the HOPE Supreme Show. This show is a qualifier for the VHS Championships, the Royal London Show & the Great Midlands Horse Show. This show is affiliated to the Foreign Breed Society (FB2018/B-001 run under USA-UK "American" rules) and a qualifier for their Championship Show.

Visit our website for more details: www.american-saddlebred.co.uk

JUDGES:

Vera Huddleston: Classes 11 – 21, 25 – 28, 32 – 34, 38 – 40, 44 – 46, 49 – 51, C2, C3, C4, C8, C10 & C11.

Chris Porter: Classes 1 – 10, 22 – 24, 29 – 31, 35 – 37, 41 – 43, 47, 48, 52 – 55, C1, C3, C5, C6, C7, C9 & C11.



First aiders on site: www.obsmedics.com

Official Photographers:
<http://fotos4events.co.uk>



2018 pledged SPONSORS: (Correct at time of print)

The Abbott family, Appledore Stud, Alexandra Carrington, Colourkade Saddlebreds, Virginia Draper, Garlands Galore, Jill & John Gosling, HOPE Show, KC Saddlebreds, Alexandra Jourdan, Manda King, Catherine Legg, Mistrals Stud, Helen Nicjholas, Palmer Family, Patricia Pomp, Perryfields Stud, Sophie Emma Louise Print, Redheart Appaloosas, Roundhills Stud, Jill Ward, Rhian Williams, Winners Circle (UK), United Saddlebred Association-UK.

Please note that prizes / awards described within this schedule can only be presented at the show if sponsors have honoured their pledges to USA-UK.

ALL Classes open to any Foreign Breed (non-indigenous to the UK, minimum 25%), unless otherwise specified in the schedule. USA-UK Membership is NOT required, although discounted entry fees are given to USA-UK members.

Show starts at 9am and expected finish time is approx. 5.30pm

ALL ENTRIES to enter on the left rein at TROT (jog or corto), including in hand, except walk/trot classes - enter at walk. No individual show required. The judge will not ride in any class.

In hand horses to trot (or equivalent) to end of first rail and line up nose to tail. You will then be pulled forward for individual inspection.

Ridden classes will ask for walk, trot (or equivalent) and canter (or equivalent) [and maybe more depending on the class], reverse (change the rein) and then the same on the right rein. ***Rein back is usually asked in the line up in pleasure classes, but if asked for in any saddle seat class, horses are allowed to manoeuvre so as not to step on their horses tails.***

Exhibitors may wear approved safety hats (& jackets) in any class without penalty. All junior exhibitors (under 18) MUST wear an approved safety hat in all classes, including in hand. Riders are advised to wear a secured safety hat (to current safety standards) at all times when mounted. Should ADULT riders wish to wear traditional non-safety headgear they must sign to indicate they are aware of our safety policy and choose not to follow it (see entry form). This will be entirely at their own risk and the Organisers will not be responsible in any way for any incident that arises from such actions.

“**Time-out** may be called by any competitor or groom during a class by attracting the attention of the judge or ring steward by calling ‘time out’. The judge or steward may call time-out themselves if they see a reason to do so, and the time-out will be allocated to the relevant horse. Time out may be required to adjust a piece of tack, loose a tail or pick up a thrown shoe – for example. Once this is acknowledged, the time-out will begin and it may not exceed five minutes per horse per class. Only one time-out may be called per competitor per class. Full details are to be found in USA Equestrian General Rules, Article 312”

DOGS: are welcome, but please keep on a lead and scoop the poop!

44 Stables are available on site & are to be booked using the stable booking form – NO stable booking will be accepted without entry into at least one class: please call (07941-812212) or email (Lynnusauk@aol.com) to check availability of stables. Stables will be held for a time of 5 working days to allow entries to be sent in – if no payment made within that time frame, then the stables will be released for others to book.

**USA-UK MEMBERSHIP IS NOT REQUIRED TO SHOW,
but it IS required to take part in the Ridden Saddlebred Championships**

Block booking (Maximum entry fees) only applicable to entries received IN ADVANCE. If you are unsure what classes you want to go in, but want the Block Booking rate, then please enter ONE class and pay the Block booking fee – you will receive a card with your competitor number, which allows you to enter as many other classes on the day as you wish, at no extra charge. Block booking is ONLY available for pre-paid advance entries.

This show is a Qualifier for the **Foreign Breed Society 2018 Championship Show (FB2018-B001)** – qualification needed for FBS Championship classes, other classes open. The top 3 in ALL classes (excluding harness & walk/trot, unless top 3 are Foreign Breeds) qualify for the FBS Championship Show 16th September 2018, held at Onley GEC, Rugby. For more details go to: www.foreignbreeds.org

This show is a qualifier for H.O.P.E. 'S Best of the Best Supreme Championship Final 2018, to be held at Onley GEC, Rugby in August. Open to all qualified horses & ponies to compete for HOPE's Best of the Best In hand Supreme Champion (trophy, garland and £100 to winner, £50 and sash to reserve) and HOPE's Best of the Best Supreme Champion (trophy, garland and £100 to winner, £50 and sash to reserve). The Roundhills Stud Challenge Trophy, kindly donated by Mr & Mrs R Browne for the Best of the Best In Hand Palomino. A trophy and sash for the Best Miniature Horse, Best Shetland, Best Coloured, Best Thoroughbred, Best Veteran, Best Ridden Palomino and the Bond St. Trophy for the Best of the Best World Breed. Finalist rosettes to each exhibit forward for the final. All in hand and ridden champions at today's show qualify – if champion already qualified, then reserve champion will qualify and if both champion and reserve have already qualified then second reserve (if awarded) will qualify. Qualification Cards will be handed out in the ring. All enquiries to: Horse Owners & Pony Exhibitors, Mrs SJ Hirons, Hillcrest-Haven Farm, Witherbybrook, Warwickshire, CV7 9LL. 01455 220665/07946321803 hironssuade@talktalk.net

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PHOTOS: photos inside this schedule are from last year's event and are courtesy of Fotos4events, who are also our 2018 official show photographers.

MAY FESTIVAL SHOW 27th May 2018: TIMETABLE – GUIDE ONLY

Classes will not start before times show up until 1PM – after this time classes will run on from one another.

ALL classes open to PURE & PART Foreign Breeds unless otherwise stated.

Youth, Concours, Harness & Walk/trot classes open to ANY breed (not just Foreign Breeds).

Time	Ring 1: Indoor Main Arena	Ring 2: Outdoor Covered Arena
9.00	1. Home Produced Foreign Breeds In Hand – any age. (A) Pure & (B) Partbred, will be judged together but pinned separately.	11. Foreign Breeds – Veterans , 15 years & over. Pure & Part.
9.15	2. Foreign Breeds – Mature Geldings , 4 years & over. (A) Pure & (B) Partbred, will be judged together but pinned separately.	12. Foreign Breeds – Mature Mares , 4 years & over. (A) Pure & (B) Partbred, will be judged together but pinned separately.
9.30	3. Morgan Horse In Hand – Pure, any age.	13. Partbred / Unregistered Foreign Breeds In Hand – any age.
9.40	4. AMHA Miniature, Falabella & American Shetland In hand – Pure & part, any age.	14. Fjord In Hand & 15. Haflinger In Hand – both Pure, any age. Judged together, pinned separately.
9.50	5. Saddlebreds In Hand – Pure, any age.	16. Foreign Breed Natives & Drafts In Hand – Any age, (A) Pure & (B) Partbred, will be judged together but pinned separately.
10.00	6. Saddlebreds In Hand – Part, any age.	17. Lusitano In Hand – Pure, any age & 18. PRE In hand – Pure, any age. Judged together, pinned separately.
10.10	7. Foreign Breeds – Mature Stallions , 4 years & over. (A) Pure & (B) Partbred, will be judged together but pinned separately.	19. Foreign Breeds Youngstock In hand – 3 years & under. (A) Pure & (B) Partbred, will be judged together but pinned separately.
10.20	8. Foreign Breed Appaloosa – Any age & 9. Broken Coated & Dilutes In Hand – Any age. Judged together but pinned separately.	20. Friesian In hand – Pure, any age.
10.30	10. Gaited Horse In Hand – Model Class. Any age & judged at walk and on closeness to breed ideal. MUST be a gaited breed. Purebreds only.	21. Arab In Hand – Any age. (A) Pure & (B) Partbred, will be judged together but pinned separately.
To Follow.	C1 Breed In Hand Championship – 1 st & 2 nd from 1A, 2A, 3, 4, 5, 7A, 8, 12A, 14, 15, 16A, 17, 18, 19A, 20 & 21A.	
10.45	C2: Open Foreign Breed In Hand Championship – 1 st & 2 nd from 1B, 2B, 6, 7B, 6, 10, 11, 12B, 13, 16B, 19B & 21B.	
	C3: Supreme In Hand Championship: Top three from C1 & C2. Awards to all.	

Please see schematic layout for position of rings. Ring 1 is the main indoor arena. The covered outside arena is to be used as a warm up and collecting area and half of it in the morning will be used for the Ring 2 in hand classes. If sufficient **advance** entries are received, we will hire the large outside (uncovered) arena for the morning where we will relocate Ring 2 and the harness classes. Please check nearer the time as to the layout on the day. **Classes will NOT start until times show, until 2pm** and then the classes will run on and follow on from one another.

Until 11	Warm up for harness classes in the outside covered arena AFTER in hand classes have finished: Ridden horses please do NOT use this arena during this time.
	Ring 1: Classes will not start before times shown up UNTIL 1PM after this time classes will run on.
11.10	22. Open Harness – ANY BREED, any vehicle
11.20	23. Fine Harness – ANY BREED, 2 & 4 wheeled show vehicles only – championship sash for 1 st & 2 nd .
11.30	24. Champagne Class – ANY BREED.
11.45	25. Concours / Heritage Class – ANY BREED. Lead rein & in hand allowed.
12.00	26. Youth Walk/Trot – ANY BREED. Lead rein allowed. To include special awards for Best Junior Youth, 13 years & under and Best Senior Youth – 14 – 17 years.
12.10	27. Restricted Walk/Trot – ANY BREED. First year of showing, or not to have won a ridden class (including walk / trot). Lead rein allowed.
12.20	28. Open Walk/Trot – ANY BREED. Lead rein allowed. Exhibitors only allowed to enter ridden classes 24 – 32 if they enter this class.
12.30	C4: Walk/Trot Championship – 1 st & 2 nd from 26 – 28.
12.40	29. Foreign Breeds Open Walk Trot.
12.50	30. Intermediate Canter Class Pure & Part Foreign Breeds. Canter only asked for on right rein one horse at a time. Ideal for those introducing canter to their horse's show ring performance.
1.00	31. Snaffle Bit Class. Pure & Part Foreign Breeds, ridden in a snaffle or bosal. No training aids allowed.
1.15	32. Limit Ridden Foreign Breeds. Pure & Part Foreign Breeds.
1.30	33. Ridden Foreign Breed Broken Coated & Dilutes. Pure & Part Foreign Breeds. Appaloosa Horses will be judged separately if sufficient entries.

1.40	34. Morgan Park Saddle. Pure.
1.50	35. Ridden Natives & Drafts. Pure & Part Foreign Breeds.
2.00	36. Open Western Pleasure. Pure & Part Foreign Breeds. Western / Stock saddles only.
2.10	37. Morgan Pleasure Saddle. Pure
2.20	38. Foreign Breeds Parade Class. Pure & Part Foreign Breeds. Any show tack – show off your horse’s best movements.
2.30	39. Masters Foreign Breed (Rider 40 years & over) Pure & Part Foreign Breeds.
2.40	40. Ridden Foreign Breed Veteran (15 years & over) Pure & Part Foreign Breeds.
2.50	41. Paso Fino Open Performance. Pure & Part
3	42. Saddlebred 3-Gaited Pure & Part, MUST be ridden saddle seat.
3.10	43. Ridden Home Produced Foreign Breeds Pure & Part, any show tack. Kept at home or on a DIY.
3.25	44. Ridden Friesian. Pure & Part.
3.35	45. Ridden PRE Pure & Part & 46. Lusitano Pure & Part. 45 & 46 Judged together, pinned separately.
3.45	47. Morgan Classic Saddle. Pure.
3.55	48. Paso Fino Open Pleasure. Pure & Part.
4.05	49. Ridden Fjord & 50. Ridden Haflinger Both open to Pure & Part. Judged together but pinned separately.
4.15	51. Open Ridden Foreign Breeds. Pure & Part. Pinned separately if sufficient entries.
4.25	52. Saddlebred 5-Gaited Pure & Part & 53. Open Gaited Pure & Part – for any other gaited breeds (RMH, TWH, Icelandic etc.) 52 & 53 Judged together, pinned separately.
4.35	54. Paso 3-Gaited. Pure & Part.
4.45	55. Morgan Hunter Pure & 56. Saddlebred Hunter, Pure & Part. 55 & 56 Judged together, pinned separately.
C5: Ridden Saddlebred Championships: 1 st & 2 nd from Saddlebred ridden classes (42, 52 & 56) and the highest placed Saddlebred from class 36. Exhibitors MUST be USA-UK members.	
C6: Gaited Horse Championship: 1 st & 2 nd from Gaited Horse classes (41, 47, 52, 53 & 54.)	
C7: Ridden Breed Championship: 1 st & 2 nd from breed specific ridden classes (excluding any breeds that have their own ridden championship) – 33A (if Appaloosas pinned separately), 44, 45, 46, 49 & 50.	
C8: Open Foreign Breed Ridden Championship: 1 st & 2 nd from all other ridden classes (non breed specific) – 31, 32, 33, 35, 36, 38, 39, 40, 43 & 51.	
C9: Morgan Ridden Championship – 1 st & 2 nd from Morgan classes (34, 37, 47 & 55).	
C10: Youth Championship - top 3 from class 26, plus the winner of any “Best Youth Rider” rosette at today’s show	
C11: Supreme Ridden Championship: C & R from C5 – C9.	

Sponsorship is welcomed for all classes and championships.

Sponsorship costs:

Class sponsorship: £25. Sash for winner with sponsors details, sponsor details in online schedule, programme, website and USA-UK newsletter.

Specials: £10. Sash or bling rosette in individual class, as sponsored, with sponsors details. (Any reasonable and feasible “special” catered for – e.g. Best Youngstock, Best 2 year old, Best Mare, Best Gelding, Eldest, Best from a specific stud etc.).

Group Championships: £75. Championship rosettes and sashes to Champion & Reserve. Full page advert in online show schedule and programme for sponsor. Sponsor details in USA-UK newsletter.

Supreme In Hand Championship: £150. Championship rosettes to top 3. Flower neck garlands to top two. Participation awards to all others. Full page advert in online show schedule, programme, USA-UK newsletter and Year Book.

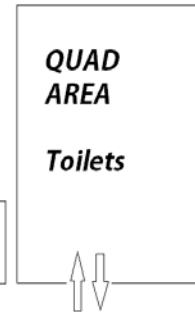
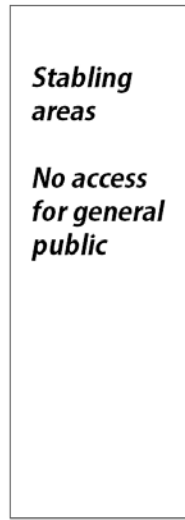
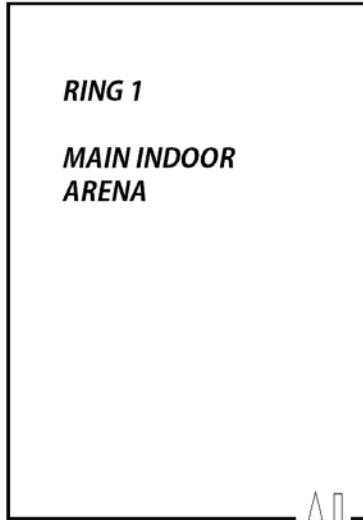
Supreme Ridden Championship: £150, as above or £200 to include blanket garlands (not neck garlands) for champion and reserve.

Contact: Lynnusauk@aol.com

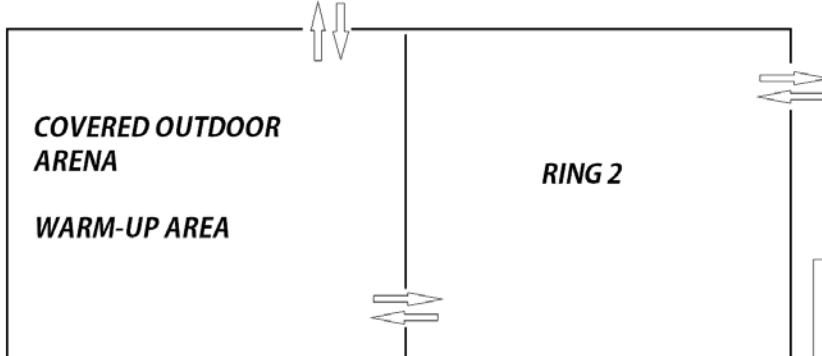
Facebook: Saddlebreds UK group

Web: www.american-saddlebred.co.uk

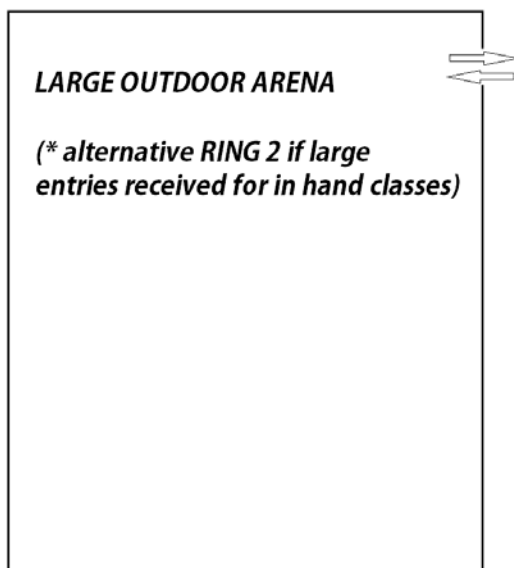
**Back car park
NO LORRIES OR TRAILERS**



HORSE WALKWAY - please keep gates clear for class entrance/exit. NO pedestrians.



LORRY TRAILER & CAR PARK



IN HAND CLASSES – 9am start.

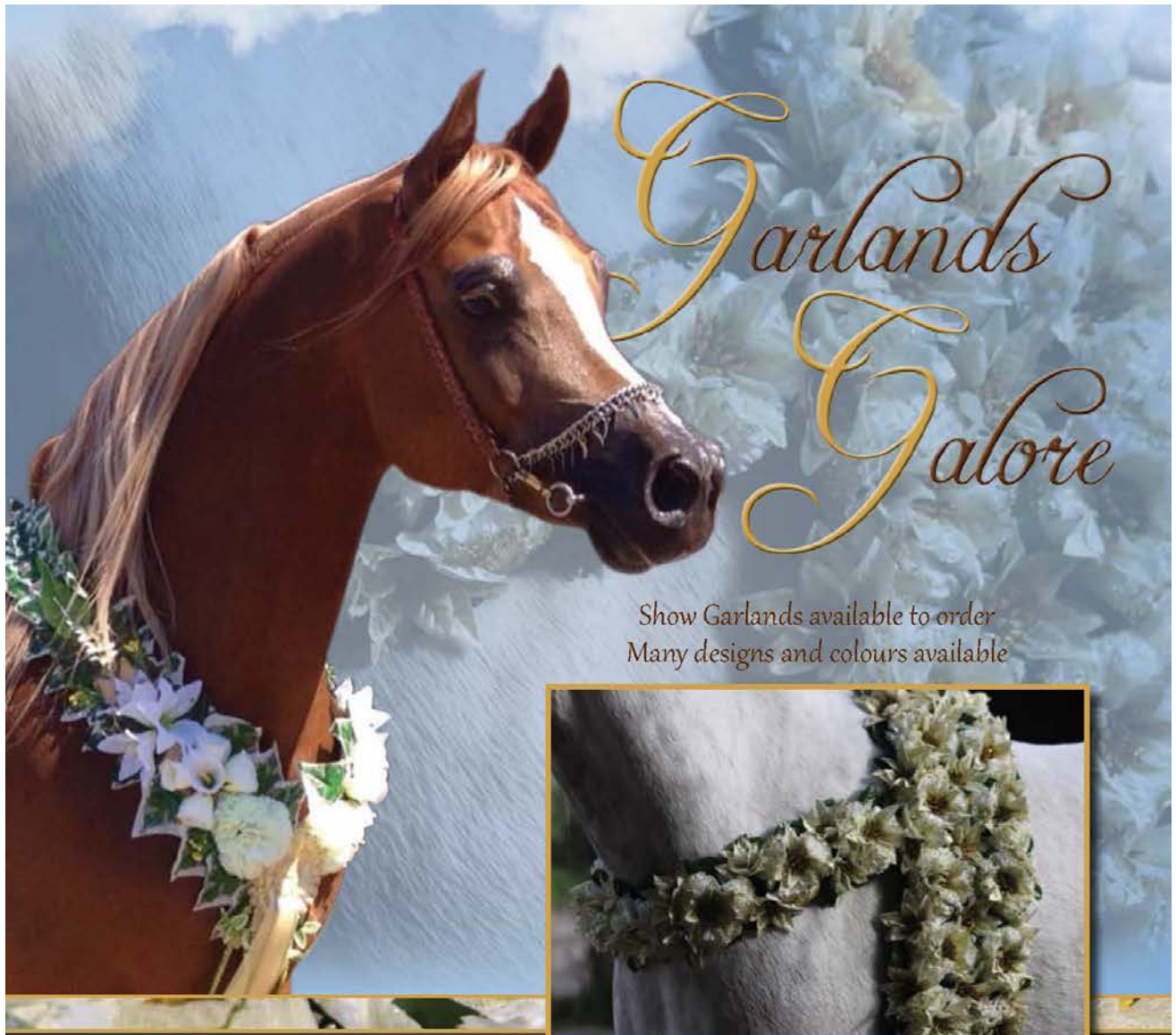
Classes in rings 1 & 2 will run concurrently and will **NOT** start before times show, but may run on if large entries.

Time	Ring 1	Ring 2
9.00	1. Home Produced Foreign Breeds In Hand – any age. (A) Pure Sponsored by Helen Nicholas & (B) Partbred, sponsored by Perryfields Stud , will be judged together but pinned separately.	11. Foreign Breeds – Veterans , 15 years & over. Pure & Part. Special award for Eldest, kindly sponsored by Virginia Draper in memory of “Louie” . 1st & 2nd from this class qualify for the VHS Finals on a Gold ticket.
9.15	2. Foreign Breeds – Mature Geldings , 4 years & over. (A) Pure, sponsored by Roundhills Farm & (B) Partbred, sponsored by Pat Pomp . Both sections will be judged together but pinned separately.	12. Foreign Breeds – Mature Mares , 4 years & over. (A) Pure & (B) Partbred, will be judged together but pinned separately.
9.30	3. Morgan Horse In Hand – Pure, any age.	13. Partbred / Unregistered Foreign Breeds In Hand – any age, sponsored by Roundhills Farm
9.40	4. AMHA Miniature, Falabella & American Shetland In hand – Pure & part, any age.	14. Fjord In Hand & 15. Haflinger – both Pure, any age. 14 & 15 Judged together, pinned separately.
9.50	5. Saddlebreds In Hand – Pure , any age. Youngstock will be judged separately if sufficient entries. Championship sashes and rosettes for the 1 st & 2 nd , class rosettes 3 rd – 6 th .	16. Foreign Breed Natives & Drafts In Hand – Any age, (A) Pure & (B) Partbred, will be judged together but pinned separately.
10.00	6. Saddlebreds In Hand – Part , any age. Youngstock will be judged separately if sufficient entries. Sashes for the top 6, sponsored by Colourkade Saddlebreds. Special award for the Best Roundhill’s Bred horse, sponsored by Roundhills Farm and the Best Georgian Grande, sponsored by Pat Pomp.	17. Lusitano In Hand – Pure , any age & 18. PRE In hand – Pure , any age, Sponsored by Alexandra Jourdan 17 & 18 Judged together, pinned separately.
10.10	7. Foreign Breeds – Mature Stallions , 4 years & over. (A) Pure & (B) Partbred, will be judged together but pinned separately.	19. Foreign Breeds Youngstock In hand – 3 years & under. (A) Pure & (B) Partbred sponsored by Roundhill’s Stud . 17A & 17B will be judged together but pinned separately.
10.20	8. Appaloosa In Hand – Pure, any age & 9. Foreign Breed Broken Coated & Dilutes In Hand – Any age, sponsored by Rhian Williams . 8 & 9 will be judged together, pinned separately.	20. Friesian In hand – Pure, any age.
10.30	10. Gaited Horse In Hand, Model class – Pure, any age. Judged at walk & closeness to breed ideal. MUST be a gaited breed.	21. Arabs In Hand , any age. (A) Pure & (B) Partbred Class sponsored by Jill Ward & Special award for the Best Ffos Farm Bred horse . 21 A & 21B Will be judged together but pinned separately.
C1 Breed In Hand Championship – 1 st & 2 nd from 1A, 2A, 3, 4, 5, 7A, 8, 12A, 14, 15, 16A, 17, 18, 19A, 20 & 21A, Sponsored by HOPE Show.		
C2: Open Foreign Breed In Hand Championship – 1 st & 2 nd from 1B, 2B, 6, 7B, 9, 10, 11, 12B, 13, 16B & 19B		
C3: Supreme In Hand Championship: Top three from C1 & C2. Awards to all.		



Short BREAK – during which time Ring 2 will be opened up (help appreciated to move the barriers!)
Ring 2 ARENA IS THEN FREE FOR ALL OUR HARNESS HORSES TO USE AS A WARM UP UNTIL 11am
IN THE INTERESTS OF SAFETY RIDDEN HORSES MAY NOT USE THE ARENA DURING THIS TIME

VETERAN HORSE SOCIETY: Champion & Reserve from the Veteran In Hand & Ridden classes (9 & 39) qualify for the Veteran Horse of the Year Final at Arena UK. (VHS membership required to take part in the VHS Final at Arena UK). For more details: www.veteran-horse-society.co.uk or email: info@veteran-horse-society.co.uk



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Performance Arena, Ring 1: enter of the LEFT rein for Harness classes

HARNESS CLASSES 22 & 23 OPEN TO ANY BREED (not restricted to Foreign Breeds).

NOT BEFORE 11.10AM

22. ANY BREED Open Harness Any vehicle (including exercise vehicles), but must be neat & tidy. Horses to enter the ring on the left rein at TROT (or equivalent) and then to proceed as directed by the judge. Headers must stand with all driving exhibits when in the line-up.

23. ANY BREED Fine Harness Any 2 or 4 wheeled show vehicle. Horses to enter the ring on the left rein at TROT (or equivalent) and then to proceed as directed by the judge. Headers must stand with all driving exhibits when in the line-up. **Championship sashes & rosettes presented to 1st & 2nd.**

Ring 1 Ridden – to commence after the harness classes, approx. 11.30am

24. ANY BREED Champagne Class Reins to be held in one hand, glass of wine in the other. Frequent changes of gait & direction called to demonstrate how smooth a ride your horse is. Bottle of champagne for the winner, if aged 18 years or older. **Collect your glass of wine (water) from the gate steward / ring steward and hold in one hand (either hand, but it cannot cover the top of the glass) – the other hand is holding the reins.** Enter the ring at WALK on the left rein and then proceed as directed by the judge.

25. ANY BREED Concours (Traditional or Costume) / Heritage Enter at walk on the left rein – performance not judged. In Hand or Ridden, **Lead lines welcome.** Enter at walk on the left rein. Although performance is not judged, a short trot can be asked for to ensure horses are sound.

WALK/TROT: ANY BREED – (Not restricted to Foreign breeds): enter at walk on the left rein. Classes 26 – 38 may be shown in any tack (incl. training or costume/heritage), horse and rider should be neat & tidy (rider does not need to be in show attire). These classes are walk & trot (or equivalent).

26. ANY BREED Youth rider aged 17 years or under. **Lead lines welcome.** All horses to enter at WALK on the left rein and then proceed in trot (or equivalent – e.g. jog/largo) when requested by the judge. The call “Reverse” will be made to ask you to change the rein. **Special award for the Best Junior Youth (13 years & under) and for the Best Senior Youth (14 – 17 years).**

27. ANY BREED Restricted - Open to horses or horse/rider combinations in their first year of showing, or not to have won a ridden class. **Lead lines welcome, sponsored by the Palmer family.** All horses to enter at WALK on the left rein and then proceed in trot (or equivalent – e.g. jog/largo) when requested by the judge. The call “Reverse” will be made to ask you to change the rein. As this class is aimed at the novice horse and/or rider, minor mistakes, loss of balance etc. will be forgiven, however the judge can ask anyone who is out of control, or visibly upsetting other exhibits in the ring to stand in the middle or leave the class.

28. ANY BREED Open - **Lead lines welcome, sponsored by Catherine Legg.** All horses to enter at WALK on the left rein and then proceed in trot (or equivalent – e.g. jog/largo) when requested by the judge. The call “Reverse” will be made to ask you to change the rein. Horse/Rider combinations entering this class can ONLY enter the following ridden classes: 24 – 32.

C4: Walk/Trot Championship. 1st & 2nd from classes 24 – 26. All horses to enter at WALK on the left rein and then proceed in trot (or equivalent – e.g. jog/largo) when requested by the judge. The call “Reverse” will be made to ask you to change the rein.

RIDDEN CLASSES: no individual show required – enter at TROT (or equivalent) on the left rein. Open to pure & partbreds except Morgan classes (purebred only).

Hunter – traditional English tack, snaffle, Pelham or double bridle (**similar to Riding Horse, Show Hunter or Show Cob classes**). To be shown at walk, trot (working), medium / extended trot, canter and hand gallop.

Saddle seat – traditional American showing style for Morgans & Saddlebreds.

Western – stock seat saddle, horses may be shown 2 handed in a snaffle/hackamore/bosal or 1 handed in a curb bit.

29. Foreign Breeds Open Walk/Trot, sponsored by Perryfields Stud. All horses to enter at WALK on the left rein and then proceed in trot (or equivalent – e.g. jog/largo) when requested by the judge. The call “Reverse” will be made to ask you to change the rein.

30. Intermediate Canter Class ANY BREED, sponsored by Sophie Print. Any tack (including training), no group canter – will be asked to canter individually to the rear during the class or on the right rein only. Aimed at the novice horse or rider, or those needing to canter in a controlled environment. Horse/rider combinations entering this class may only enter ONE other class with canter (e.g. one class from 30 – 56).

31. Foreign Breeds Snaffle Bit Class, sponsored by Mistrals Stud. Any show tack, but horse must be shown in a snaffle bridle/bosal. Aimed at the novice horse or rider. Shown at walk, trot (or equivalent) and canter (or equivalent). No training aids.

Please enter at trot (or equivalent, e.g. jog/corto etc.) on the left rein for the following classes

32. Limit Ridden Foreign Breeds sponsored by The Abbott Family. Any show tack, not to have won more than 6 ridden Foreign Breed or breed specific classes. Shown at walk, trot/jog & canter/lope (or equivalent). No rein back. All horses to enter at TROT (or equivalent – e.g. jog/corto) on the left rein and then proceed in walk and canter (or equivalent – e.g. lope/largo) when requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter.

33. Ridden Foreign Breed Broken Coated & Dilutes Any show tack. Shown at walk, trot & canter (or equivalent). **Appaloosa Horses will be pinned separately if sufficient entries.** All horses to enter at TROT (or equivalent – e.g. jog/corto) on the left rein and then proceed in walk and canter (or equivalent – e.g. lope/largo) when requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter.

34. Morgan Park Saddle All horses to enter at PARK TROT on the left rein and then proceed in park walk and park canter when requested by the judge. The call “Reverse” will be made to ask you to change the rein. Rein back will NOT be asked for in this class.

35. Ridden Foreign Breed Natives, Drafts & Heavy Horses Any show tack. Shown at walk, trot & canter. All horses to enter at TROT on the left rein and then proceed in walk and canter when requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter.

36. Foreign Breed Open Western Pleasure Shown at walk, jog and lope. Highest placed Saddlebred qualifies for the Saddlebred Ridden Championship. All horses to enter at JOG on the left rein and then proceed in walk and lope when requested by the judge. The call “Reverse” will be made to ask you to change the rein. Horses will be asked to stand quietly in the line up and to rein-back in the line up.

37. Morgan Pleasure Saddle, sponsored by John & Jill Gosling. All horses to enter at TROT on the left rein and then proceed in a flat 4-beat walk and canter when requested by the judge. The call “Reverse” will be made to ask you to change the rein. Horses will be asked to rein back in the line up.

38. Open Foreign Breeds Parade, Sponsored by Manda King with an additional special award for Best Iberian Gelding in memory of “Girassol”. Any tack (including English or costume), may include all movements. Enter on the left rein (at trot) – show off your horse’s best movement by coming off the rail and performing the movements towards the centre of the arena (these can be in walk, trot or canter). Do not change the rein until instructed to by the judge.

39. Foreign Breeds – Masters, sponsored by KC Saddlebreds. Rider to be 40 years or over. All horses to enter at TROT (or equivalent – e.g. jog/corto) on the left rein and then proceed in walk and canter (or equivalent – e.g. lope/largo) when requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter.

40. Ridden Foreign Breed Veteran – Any show tack, horse to be 15 years or older. Shown at walk, trot & canter (or equivalent). All horses to enter at TROT (or equivalent – e.g. jog/corto) on the left rein and then proceed in walk and canter (or equivalent – e.g. lope/largo) when requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter. **Special award for Eldest, kindly sponsored by Virginia Draper in memory of “Louie”. 1st & 2nd from this class qualify for the VHS Finals on a Gold ticket.**

41. Paso Fino Open Performance All horses to enter at CORTO on the left rein and then proceed in walk and largo when requested by the judge. The call “Reverse” will be made to ask you to change the rein. Performance horses should be more animated, have more elevation and collection in their paces and may be much bolder than their pleasure Paso counterpart.

42. Saddlebred 3-Gaited Shown at flat or animated walk, trot & canter, horse to wear cut back saddle & rider a saddle suit. All horses to enter at TROT on the left rein and then proceed in walk and canter when requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter.

43. Ridden Foreign Breed Home Produced, sponsored by Redheart Appaloosas – www.redheart.appaloosas.co.uk Kept at home or on a DIY yard, pure or partbred, any age. Any show tack. Shown at walk, trot & canter (or equivalent). All horses to enter at TROT (or equivalent – e.g. jog/corto) on the left rein and then proceed in walk and canter (or equivalent – e.g. lope/largo) when requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter. Manners are taken into consideration during amateur classes.

44. Ridden Friesian Any show tack – open to pure & partbreds.. All horses to enter at TROT (or equivalent – e.g. jog/corto) on the left rein and then proceed in walk and canter (or equivalent – e.g. lope/largo) when requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter.

45/46 Ridden Iberian Any tack (incl. Parade). Pure or partbred. **(45) PRE & (46) Lusitano Sponsored by Manda King.** *Judged together but pinned separately.* All horses to enter at TROT on the left rein and then proceed in walk and canter when requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter.

47. Morgan Classic Pleasure Saddle Shown at flat walk, trot, extended trot & canter. Amateur riders only, horse to be plain shod. All horses to enter at TROT on the left rein and then proceed in extended trot, flat 4-beat walk and canter when requested by the judge. The call “Reverse” will be made to ask you to change the rein and horses will be asked to back in the line up. As this class is for amateurs only, manners are taken into consideration.

48. Paso Fino Open Pleasure All horses to enter at CORTO on the left rein and then proceed in walk and largo when requested by the judge. The call “Reverse” will be made to ask you to change the rein. Horses are judged on their manners, their response and willing nature to the riders’ requests and their smooth and regular paces.

49. Ridden Fjord & 50 Ridden Haflinger Any show tack. Shown at walk, trot & canter. All horses to enter at TROT on the left rein and then proceed in walk and canter when requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter. 49 & 50 Judged together but pinned separately.

51. Open Ridden Foreign Breeds Any show tack, shown at walk, trot/jog and canter/lope (or equivalent). Pure or partbred, any height. Will be split if sufficient entries. All horses to enter at TROT (or equivalent – e.g. jog/corto) on the left rein and then proceed in walk and canter (or equivalent – e.g. lope/largo) when requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter. Horses will be asked to extend the trot and to back in the line-up. **Sponsored by Winners Circle (UK): www.winnerscircleequestrian.com**

52. Saddlebred 5-Gaited Pleasure & 53. Open Gaited. (E.g. o E.g. other gaited breeds such as Icelandics, RMH, TWH etc.) Horses to enter at their horses fastest lateral gait (tolt/pace/rack) and then proceed as requested by the judge. The call "Reverse" will be made to ask you to change the rein. Horses will be asked to rein back in the line up. 52 & 53 Judged together but pinned separately.

54. Paso Fino 3-Gaits To be shown at walk, corto and canter. Enter at corto on the left rein and proceed at walk and canter when requested by the judge. Horses should perform all three gaits on both reins.

55. Morgan Hunter Pleasure & 56. Saddlebred Hunter Pleasure, sponsored by Pat Pomp. Special bling rosette for the Best Appledore Horse, sponsored by Ann Blackaby. All horses to enter at TROT on the left rein and then proceed in extended trot, walk, canter & hand gallop when requested by the judge. The call "Reverse" will be made to ask you to change the rein. Horses will be asked to rein back in the line up. (55 & 56 Judged together but pinned separately).

*Championships may be ridden in parade or evening attire.
Enter at TROT (or equivalent) on the left rein for all championships.*

C5 Saddlebred European Ridden Championship 1st & 2nd from classes 42, 52 & 56 plus the highest placed Saddlebred in class 36. USA-UK membership required. Awards to 3rd.

C6 Gaited Horse Championship. 1st & 2nd from classes 41, 47, 52, 53 & 54.

C7 World Breed Ridden Championship. 1st & 2nd from classes – 33A (if Appaloosas pinned separately), 44, 45, 46, 49 & 50.

C8 Open Foreign Breed Ridden Championship. 1st & 2nd from classes 31, 32, 33, 35, 36, 38, 39, 40, 43 & 51.

C9 Morgan Ridden Championship. 1st & 2nd from classes 34, 37, 47 & 55.

C10: Youth Championship - top 3 from class 26, plus the winner of any "Best Youth Rider" rosette at today's show

C11 Supreme Ridden Championship. All Champions & Reserves from C6 – C9. Awards to all.

Allow approx. 10 minutes per class – please arrive earlier rather than later so as not to miss your class. Please be ready in the warm-up ring one class before you are due to show, to assist the Gate Steward.

DAY MEMBERSHIP (to USA-UK) is £10. This enables you to take part in the Saddlebred Championship.
USA-UK MEMBERSHIP IS NOT REQUIRED TO COMPETE AT THIS SHOW!

Contacts:

Lynn Jarvis (show secretary): 07941 812212 Email: Lynnusauk@aol.com

Please do not assume your email has been read, unless you receive a response, especially immediately before the show. Emails will be last checked 12 midday on the Thursday before the show.

The United Saddlebred Association would like to take this opportunity to thank everyone that helps with the organisation, fund-raising and running of the show, our judges, helpers and stewards, as well as all our competitors – your help and support is very much appreciated – thank you!

(ALL) PLEASE READ

Morgans: All entries in Morgan specific classes must be BMHS registered.

Saddlebreds: Ridden Saddlebred classes open to both pure & partbreds, unless otherwise specified.

Spanish/Portuguese Horses: Horses entering the in hand section of this show wearing a serreta must have a throat latch.

In Hand Western Horses: May be shown with a western halter and a correctly fitted lead shank.

All classes are qualifiers for Royal London Show (top 3) – see website for more details (www.royallondonshow.com) Cards will be available at the Secretary's Desk on the day **IF** they have been provided to us by the RLS organisers.

All classes are also qualifiers for the Great Midlands Horse Show, being held at Onley in August.

All classes are qualifiers for the Foreign Breed Society Championship Show, held at Onley on 16th September 2018 – top 3 in each class qualify. Please download your qualification card from the FBS website and bring with you to the show for signature.

All Champions & Reserves qualify for the HOPE Best of the Best Championship Show held in Rugby in August.

Top 2 in both veteran classes qualify via the "Gold Ticket" to the Veteran Horse Society Championship Show



Veteran Horse Society

Golden Ticket to the Supreme Final of VETERAN HORSE OF THE YEAR 2018

Kindly Sponsored by Allen & Page.

The VHS has offered the Veteran Championship 4 Golden Tickets to attend the Supreme Veteran Horse of the Year 2018 Final, which will be held in September. Each Champion and Reserve (from both the in hand and the ridden veteran class at the May Festival Show) will Qualify for the Veteran Horse of the Year 2018.

For further information please visit their website

www.veteran-horse-society.co.uk or email info@veteran-horse-society.co.uk

Royal London Show – this show is a qualifier for the Royal London being held 21st – 23rd September at The College Equestrian Centre, Keysoe, Bedfordshire, MK44 2JP. 1st – 3rd placed, not already qualified, will qualify for the Champion of Britain Title classes to be held at the Royal London Show. If a horse/pony has already qualified, cards may be handed down to 6th place at judge's discretion. Each qualified horse/pony will receive a qualification card in the ring, which will enable the owner and rider/handler to enter the Royal London Show, provided the owner and exhibitor are, or become registered with the International Showing Society within 21 days of the qualifying show. No horse registration is required. For up to date information contact 01425-471680 / 07971-931971 or see www.royallondonshow.co.uk

Stabling: (per stable) 1 night £33, subsequent nights £25

Please use the Stable booking form – due to the limited number of stables available (44) no stable bookings accepted without entry to the May Festival Show.

Please call (07941-812212) or email (Lynnusauk@aol.com) to check stable availability.

Advance ENTRY FEES: Per class: £15 (£12.50 USA-UK & LSoGB Members).

Advance entries close 15th May 2018.

Paramedic & Ring Fee, £5 per exhibitor.

Block booking: £55 per horse (USA-UK & LSoGB members) £65 per horse (non-members)

Block Booking - unlimited number of classes per horse (including any entered on the day). If you do not know what classes you want to enter, but wish to take advantage of this offer, select the block booking, choose ONE class and you can enter ANY class on the day at no extra cost. **BLOCK BOOKING applies per HORSE** (one horse, up to 2 exhibitors, but each exhibitor must pay their own individual Admin / Paramedic fee) **OR per EXHIBITOR** (one exhibitor showing up to 2 horses).

USA-UK Day membership available for £10 – membership **NOT** required to show, but is required to take part in the Ridden Saddlebred Championship. Day members will also receive electronic copies of the USA-UK Spring Newsletter, which will include results & photos from this show.

Entries on the day: £20 a class, plus £5 per horse Paramedic & Admin fee.

All day entries are CASH only, unless prior arrangement made with Show Secretary.

ENTRY FEES are **NOT** refundable – even with a Doctor / Veterinary Certificate, although credit notes will be given if the above are supplied **PRIOR** to the closing date. Stabling fees cannot be repaid or credit note given after the closing date. **Unpaid Entry Fees Returned / Dishonoured Cheques** will render the entry null & void. A charge of £10 will be made for each returned item to cover administration and exhibitors will not be allowed to compete until all outstanding charges & entry fees are paid & cleared in full.

CLASS Entries CAN be made by PAYPAL: Please go to our website: www.american-saddlebred.co.uk

Go to the "PayPal payments Page"

And then select your required entries – please note there is a (Paypal) fee, which has been added to the entry price on these pages. First aid must also be selected per exhibitor. In the comments box, please include your name and your horse's name. Your entry form must still be completed and returned (by email is fine), not only so that we know what classes you wish to enter, but to indicate agreement of the show rules & regulations to show signature for the hat disclaimer rule.

Please park cars, trailers and lorries considerately. Stabling is available on site – please use the booking form. Advertising is available in the show programme – copy deadline 1 month prior to the show. This event has been organised for USA-UK by a selected committee. Neither the committee, USA-UK or its representatives, or the owners and staff of Warwickshire College accept any responsibility for any loss, theft or damage whatsoever to any animal, item or article associated with the show or for any accident or injury to any item, person or animal howsoever caused. Competitors and owners shall be bound by the rules of the venue, USA-UK judging standards and show rules (2015) – these can be viewed online at: www.american-saddlebred.co.uk All competitors must have adequate insurance to cover any incident that may be caused by them or their animals. Although every effort will be made to adhere to the printed schedule, the organisers reserve the right to combine, cancel or change the running order of classes on the day if the needs arise and to refuse entry without specifying the reason. A health & safety risk assessment has been undertaken for this event – in order for us to implement it and to ensure your safety, please follow all directions and guidelines posted at the showground and respond to any requests made by show officials or personnel employed by Warwickshire College.

Please note the British Palomino Society will be holding their Spring Show with us at the May Festival Show on 27th May – this will run in the grass ring to the right of the main arena as you exit. Cross entering is welcomed, but entries for the BPS classes should be made directly with BPS (www.thebritishpalominosociety.co.uk). ALL stabling **MUST be made through USA-UK using the form attached with this schedule.**

Saddlebred MAY FESTIVAL Horse Show ENTRY FORM May 27th 2018 FOR ONE HORSE ONLY.
Please write clearly in BLOCK letters – Postal Entries close 15th May.

OWNER'S Name: Mr/Mrs/Miss Address
 Post Code
 Telephone Mobile Email

Class	NAME OF HORSE	Reg. No	Year of Birth	Breed	Colour	Sex	Breeding	Height	Exhibitor
							S: D:		
							S: D:		
							S: D:		
							S: D:		
							S: D:		
							S: D:		
							S: D:		
							S: D:		

Insurance – it is the responsibility of the exhibitor to insure all property & livestock on the Showground or elsewhere which is his own, or for which he is responsible. All exhibitors should have adequate Third Party Insurance for themselves and their animals.

Conditions - It is a condition of entry that all exhibitors agree to abide by the rules & regulations of USA-UK and the showground. Neither the committee, USA-UK or its representatives, or the owners and staff of Warwickshire College accept any responsibility for any loss, theft or damage whatsoever to any animal, item or article associated with the show or for any accident or injury to any item, person or animal howsoever caused. Riders are advised to wear a secured safety hat (to current safety standards) at all times when mounted. Should ADULT riders wish to wear traditional non-safety headgear they must sign to indicate they are aware of our safety policy and choose not to follow it. This will be entirely at their own risk and the Organisers will not be responsible in any way for any incident that arises from such actions. **All junior riders (under 18) MUST wear a safety hat in all classes. Signature is required by all competitors** to indicate agreement of show rules. **Advance entries close 15th May 2018 – entries after this date at £20 per class rate, plus £5 per horse First Aid & admin fee.**

Exhibitors Signature Please tick if exhibitor is under 18 **Date**

(To be signed by Parent / Guardian if exhibitor is under 18)
No entries will be accepted without signature and full payment. Unpaid Entry Fees Returned / Dishonoured Cheques will render the entry null & void. A charge of £10 will be made for each returned item to cover administration and exhibitors will not be allowed to compete until all outstanding charges & entry fees are paid & cleared in full.

Please use ONE entry form per horse. COMPETITOR NUMBERS WILL BE POSTED BY SECOND CLASS TO ALL ADVANCE EXHIBITORS.

PLEASE COMPLETE THIS SECTION

1. ENTRY FEES: £15 (non-members) / **£12.50** (USA-UK, LSoGB members) **per class.**

BLOCK BOOKING £55 USA-UK, LSoGB members) / **£65** (non-members) Unlimited number of classes, applies to advance entries only.
 £.....

2. £5 First Aid / Admin Fee (per exhibitor).
 £.....

3. USA-UK Membership £35 – expires 30th Sep 2017. Please write full name and address overleaf, if membership is not for owner listed on this form.

£10 DAY Membership (27th May)
 £.....

4. Stabling (£33 first night)
 £.....
 (Please complete stable form)

5. TOTAL enclosed
 £.....

Cheques should be made payable to USA-UK and sent together with this form to: USA-UK Champs Show, 36 Philpot Square, Peterborough Road, London, SW6 2LB.

PAYMENT CAN ALSO BE MADE VIA OUR WEBSITE: www.american-saddlebred.co.uk





Saddlebred MAY FESTIVAL Horse Show
STABLE BOOKING FORM May 27th 2018
At Warwickshire College, Moreton Morrell Centre

44 Stables are available on site & can be booked through us on this form and will be accepted on a first come/first served basis – stables bookings will not be accepted without an entry in at least ONE class.

Name:

Address:

Day telephone/ Mobile:

E mail:

Emergency Contact Number:

(Please note this will be posted on the showground, usually outside your stable)

Please indicate numbers of stables required in the boxes below. Stables are let on the 24 hour basis as shown.

. MAXIMUM Period of occupation	Number of Stables - Flax @ £33 inc VAT first night £25 subsequent nights	NUMBER OF: Stallion (or colts) – S Mare (or fillies) – M Gelding – G
From Saturday 4pm 26 th May to 8pm Sunday 27 th		
From 8pm Sunday 27 th May to 6pm Monday 28 th		

**ALL STABLES TO BE LEFT CLEAN ON DEPARTURE
PLEASE**

Special Requirements – i.e. boxes for mares and foals or stallions, stable grills etc. (we cannot guarantee that all requirements are met)

Please return this form with your entry form (& full payment, cheques to be made payable to USA-UK) to:

USA-UK Champs Show, 36 Philpot Square, Peterborough Road, London, SW6 2LB.